
Flowing transitions are typical of my curriculum. Permanent positions, mostly part-time employments in institutions, and freelance activity frequently overlap each other. Journalistic articles go hand-in-hand with practical project work, with an emphasis on arts and intercultural mediation.

Background

- From 2018 Developing particular projects, e.g. animated film experiments, arts promotion, book design, logo creation,
- 2012–2017 Editor, Corrector, Fund-raiser at arttv.ch, Cultural online television channel. Translation of movie subtitles English-French-German.
Translation of the Book *A House in Bali* of Colin McPhee from English into German (320 pages, Unionsverlag Zurich 2015).
Toolbox Guest lecturer at HKB Bern University of the Arts (2007–2015).
- 2006–2012 Video-Journalist, Project Manager, Fund-raiser at arttv.ch, Cultural online television channel. Establishing and reinforcing the cooperation with public authorities, sponsors and other business partners.
- 1993–2008 Project manager at the Swiss Arts Council Pro Helvetia. Working freelance until 1996, then as a part time employee of the departments *Réseaux Sud-Nord* and *Culture&Society*, developing and coordinating various intercultural projects, i.e.: 1998/99 exhibition and catalogue «La dirección de la mirada» – New Art from Cuba | 2000/2001 International photo exhibition and catalogue «Borders and beyond» | 2004 Multidisciplinary festival *Another Passage to India* in Geneva:
- 1989–2002 Freelance Journalist, feuilleton contributor, film reviews, artists' portraits, e.g. for the *Neue Zürcher Zeitung*, *Wochen-Zeitung WOZ*, *Bund*, *Süddeutsche Zeitung*, the magazines *du*, *Kunstforum*, and others. Numerous interviews with artists and arts' professionals (including translations from English, French and Spanish into German)
- 1989–1992 Head of the home department of Helvetas, Swiss development organization. In charge of corporate identity, advertising, public relations, fund-raising and cultural programs.
- 1992 Concept and organization of the film event *Ciné Amerindia*, together with the Zurich Filmpodium, Zurich University Ethnographic Museum, HEKS, Helvetas, Incomindios and other partners
- 1985–1987 Foundation and Organization of the African Film Festival *cinemafrica* in Zurich and other cities of Switzerland.
- 1984–1989 Studies in Cultural Anthropology, European Folk Literature and History. January 1989: Licentiate (master's degree) at the Zurich University (master's thesis: *Das afrikanische Kino auf dem Weg zu seinem Publikum*).
- Before that Ad writer at various Advertising Agencies and on a freelance basis
Commercial education at the Heuss-Vassali Institute, Zurich
Schools and High school with graduation Matura B (including Latin) in Zurich.

Languages: German, French, English, Spanish